

















Coming Fall 2002

Get a University Credit in Landscape History by Distance

History of Cultural Form 1, DE

University of Guelph, Open Learning

The *History of Cultural Form 1*, *DE* is a web-based course which examines the evolution of landscape design from the Prehistoric to the Picturesque. This survey broadly explores a range of built form that includes architecture, structures, gardens, countryside, city planning, and urban open spaces. Unlike other survey history courses a designer's perspective is taken on the material, analyzing the principles and theory that are evident in these historic landscapes. The student is encouraged to see the past as a precedent for the present — to uncover the landscape legacy in the world around them.

The course is structured to be taken in a virtual environment where the students join in discussion groups, complete projects, and communicate with the Instructor on-line. As an Open Learning course, students have the great benefit of flexibility in terms of when and from where they participate in the class. This kind of open classroom is very advantageous to those with full-time jobs, conflicting courses, and busy lives; or for those remote from institutions of higher learning. It also means that more variety is experienced in group discussions and projects, with students potentially coming from all corners of the country and beyond. Students completing this first-year level course from the University of Guelph's Open Learning will also receive a university credit.

The course resources include a website where students can communicate with each other in various discussion groups, receive updates and announcements, try self tests, see semester timelines, and make links to interesting URL's. Once registered you will receive a Manual/Reader which will guide you through the course material week by week with exercises and readings. In addition, the student will need to obtain a copy of the e-book, *Landscape Legacies*, as the course text (U of T Press publication, 2003). This is an interactive CD-Rom, coauthored by Nancy Pollock-Ellwand and Susan Preston, which presents the course content in a comprehensive and lively manner.

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